Michael Phenicie

The Culbertson Group 323.650.9454

FILM

Art of War II: The Betrayal Supporting How To Be A Hitman Lead Monkeyman Supporting **Ghosts Never Sleep** Supporting Nautilus Supporting Carinval Of Souls Supporting **Evil Obsession** Lead 9 ½ Ninias Lead Night Eyes Supporting Lambada Supporting The Rescue Supporting

Insight Films/ Josef Rusnak Independent / Dan Hitt Independent / Billy Joseph Independent / Steve Freedman Phoenician / Rod McDonald

Trimark / Wes Craven / Adam Grossman

Paramount / Richard Munchkin Republic / Aaron Worth Royal Oaks / Rod McDonald Cannon / Joel Silberg

Universal / Ferdy Fairfax / Laura Ziskin

TELEVISION

To be Fat like Me

The L Word Recurring **Guest Star** Alias The Shield Recurring **Guest Star** Judging Amy The Guardian **Guest Star Guest Star** Angel V.I.P. **Guest Star** The Pretender **Guest Star Guest Star** Coach Co-Star Rosanne Home Front Co-Star Over My Dead Body **Guest Star Knots Landing** Recurring Circus Lead Hard Copy Recurring

Lifetime/MOW/Doug Barr Showtime / Jamie Babbitt / Don Thorin, Jr. / Guy Ferland / Kevin Dowling

/ Fred Keller, David Greenwald

/ Corey Eubanks
/ Michael Klick
/ Craig T. Nelson
/ John Squejlia
/ Lorraine Ferrarra
/ Branford May
/ Michael Lerner
/ Felder Cook
/ Aaron Lipstadt

/ Graheme Clifford

THEATRE

Lion In Winter Richard Natural Affection Bernier Boeing, Boeing Lothario Home Fires James Butterflies Are Free Don Hayfever Sandy Everything In The Garden Richard Interview 1st Interviewer Adaptation ΑII

Actor's Forum
Zephyr
B.H. Playhouse
Cast Theatre
The Forum
Old Globe
Matrix

La Jolla Playhouse Off Broadway

TRAINING

BA SDSU, Milton Katselas Master Class, Larry Moss, John Lehne, The Old Globe, Groundlings

SPECIAL SKILLS

Languages: French, Spanish, proficient in many other dialects; sabre (fencing; five years martial arts experience; two years Golden Gloves boxing (California State Champion)

Lead